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UN Global Goals

Art Exhibition November 2023



This term, our Christ Church Arts Project has focused on the UN Sustainable Development Goals. These are 17 Global Goals agreed by world leaders back in 2015 with the aim of working together towards a greener, fairer and better world by 2030. We have learnt that we can all take actions towards the Global Goals and that each action, whether small or big, can make a difference.

Each class has been inspired by the work of a different artist and they have used different techniques, skills and media to create the fabulous art works which we are very proud to share with you in our exhibition today!

























Reception

Reception looked at the bright and colourful 'Squares with Concentric Circles' painting created by Russian abstract artist Wassily



Kandinsky. Reception investigated direct printing and used different painting tools and classroom objects to print their own colourful concentric circles to form parts of their beautiful tree images. They even printed with their own hands and arms to form the trunks!



Reception learnt about Global Goal 15, which aims to preserve plant and animal life on land, celebrating the beauty of trees in their own paintings



Year 1

Year 1 looked at the active figure artworks of American pop artist Keith Haring. Year 1 took photos of each other in different active poses and then used these to create colourful, painted figures jumping, catching, dancing and running, adding Keith Haring's characteristic dots and

actions lines, too. They also included a photograph of themselves in a sporty pose to help to promote the importance of exercise for good health.



Year 1 focused on Global Goal 3, which promotes action around the world to ensure that everyone is supported to have good health and well-being.

Year 2

Year 2 enjoyed reading the books and studying the illustrations of American author/illustrator Eric Carle. They learnt how, first, he created his own collage materials by painting tissues and papers and then selected and layered the papers to create bold, bright images. Year 2 created their own painted papers using some of



Eric Carle's techniques and then used these papers to create their own fantastic underwater scenes.

Year 2 focused on Global Goal 14, which

promotes action to sustain the wide range of life found in our rivers, lakes and oceans.



Year 3



Year 3 learnt about American pop artist Andy Warhol and the screen prints he produced in the 1980s to highlight the plight of endangered species around the world. Year 3 painted their own papers in bright pop art



colours and then created and used printing blocks of an animal to create a bold, repeated image in Andy Warhol's style.

Year 3 focused on Global Goal 15, which aims to preserve plant and animal life on land, selecting their own endangered animals to represent in their artworks.

Year 4

Year 4 studied Katsushika Hokusai's 'Great Wave' woodblock print and used it as inspiration for their own artworks. Year 4 used carbon paper to create a traced monoprint of selected elements of Hokusai's original painting, painted this with their



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own bold colours and created and used printing blocks to add their own city becoming overwhelmed by the water. Year 4 focused on Global Goal 13, which promotes climate action across the world; their dramatic artworks highlight the issues caused by extreme weather events such as tropical storms and by rising sea levels.

Year 5

Year 5 learnt about Lebanese artist Helen Zughaib, who uses her art work to promote equality and empathy between people around the world. Year 5 focused particularly on Helen Zughaib's work on



refugees and her use of shoes as a symbol of journeys and hope for the future. Year 5 designed and printed using their own Arabic-style geometric floor tiles and then collaged shoes created from personal

images which represent hope and the future for them.

Year 5 focused on Global Goal 10, which promotes action around the world to reduce inequalities between all different groups.



Year 6

Year 6 learnt about the British architectural artist Stephen Wiltshire and how his diagnosis of autism has not stopped him becoming one of the world's most respected cityscape artists. Stephen's neurodiversity supports him to create highly detailed and beautiful



pen and ink drawings of the world's landmarks, often from memory.

Year 6 learnt about Global Goal 4, aiming for high-quality education for all, and created their own pen drawings in Stephen Wiltshire's style of an image which represents education and school to them.